

University of Wisconsin-Stevens Point  
College of Fine Arts and Communication  
Department of Theatre and Dance

Dance 103—Modern IA  
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Spring Semester 2017

**Dance 103 Modern IA**  
**Mondays and Wednesdays—3:00-4:20**

Office Hours: Tuesdays 2:30-3:30, Thursdays 2:30-3:30, and Fridays 9:00-10:00. Or by appointment.

**Final Exam Meeting Time: Wednesday, May 17<sup>th</sup>, 10:15 a.m.-12:15 p.m.**

**Course Description:**

This course is designed for the beginning dancer/mover with limited dance exposure (non major or minor). It explores the basic movement concepts of modern dance—including space, momentum, musicality, time, and energy. In this course, you will uncover, develop, and discover your body-mind-space connections, increase your movement potential, and obtain an understanding of basic movement alignment, technique, and vocabulary.

**Student Learning Outcomes:**

Students will be able to:

- Demonstrate basic movement vocabulary and skills.
- Increase coordination, balance, flexibility, and body alignment.
- Initiate movement from different parts of the body.
- Utilize the dynamic use of the body's weight.
- Apply different musical rhythms to your dancing and successfully dance with rhythmic accuracy.
- Move into and out of the floor with ease and fluidity.
- Exhibit the fluid relationship of the body's connections, including the breath, to itself and to space (dynamic alignment).
- Discuss what you see, think and/or feel in live dance performance, recorded dance performance and readings.

**These course outcomes relate to the following Program Learning Outcomes:**

- Apply knowledge of dance technique, composition, and theoretical studies to improve your skills.
- Honestly embody your own and others' choreography.
- Discuss and evaluate a variety of artistic work.
- Recognize the need for, and an ability to engage in, life-long learning.

**General Education Program—Wellness Requirement**

DNCE 103 is a course that fulfills the Wellness requirement of the General Education Program. The learning outcomes for this requirement include:

- Assess your own wellness in each of the seven dimensions of wellness and explain how the dimensions and the interactions among them impact your overall personal health and well-being.
- Develop an individual plan for healthy living that demonstrates an understanding of the principles of wellness.

**Course Requirements and Information:**

**Dressing to work in class**

As dancers our work together is often in close proximity. It is important that you bathe daily, and wear a fresh change of clothes to class. Dress for class in a way that does not hinder your movement or my ability to see your movement clearly. You should wear dance attire that allows for full range of motion—leotards, tights, leggings, and/or an additional layer that can be removed as the class progresses. I prefer attire with little or no graphics. Modern dance is historically performed and studied barefoot. However, in certain circumstances, socks may be acceptable. Secure your hair neatly so that it does not distract from your work in class. Remove neck and wrist jewelry and dangling earrings. Men should wear a dance belt or briefs.

### Attendance

- I expect you to come to class on time, to be dressed properly, and be ready to participate fully in all class experiences.
- I encourage you to arrive at least 20 minutes early to warm-up and to begin the process of focusing on your work and the class ahead.

It is the dance program policy to allow no more than **two (2) absences**. **Six (6) absences result in a failing grade**. Frequent tardiness will not be tolerated and will lower your grade. Two (2) tardies will be counted as one (1) absence. Each additional absence beyond the two (2) allowed will lower your grade a full letter grade (A to B, etc.). You are required to contact me prior to class either by email if you are going to be absent. You are responsible for keeping track of your number of absences. Make-up classes are not allowed.

### Participation

You are expected actively participate in the full class session. You should take class with a positive and healthy attitude toward learning and investigating dance while respecting each other's abilities and progress.

### Attending but not participating

If you are well enough to attend but cannot participate (injury or non infectious illness), you can receive attendance credit by observing the full class and submitting your written observations to me at the end of class. Address what you discovered by observing class and how you will apply your discoveries to your work. If you do not submit your observations directly to me at the end of class, your observation will not count and you will be marked absent. **You may observe class two (2) times only before it will affect your grade.**

### Performance Attendance

- You are required to attend the Theatre & Dance performance of **Danstage 2017**—April 7-9, 13-15.

All UWSP event tickets are free the day of the performance or student ticket price is \$4.50 in advance.

***A writing assignment or D2L discussion will be assigned for Danstage and discussed closer to the performance dates.***

### Evaluation and Grading:

#### D2L and Submitting Assignments

<http://www.uwsp.edu/d2l/Pages/default.aspx>

The class will use Desire to Learn (D2L), UWSP's online classroom, to submit and archive course assignments. Use your UWSP password to login from the myPoint page.

All assignments must be submitted completely and on time. **I do not accept late assignments.** Failing to submit an assignment by the due date will result in zero credit for that assignment.

#### Personal Progress/Improvement (40%)

#### Effort, Participation, Attitude (40%)

Consistent attendance in class provides the greatest opportunity for growth and development in physical practice. While in class, student attentiveness, motivation, positive attitude, promptness, commitment, concentration and focus, respect of instructor and peers, willingness to participate in improvisational exercises, application of corrections, and demonstrated improvement in physical practices will be considered in final grading. Also, deepening one's intellectual inquisitiveness is expected by participating fully in class discussions. An active engagement in the class and an eagerness to try new things is essential for a successful, exciting, and enjoyable experience.

#### Writing and Assignments (20%)

- You will be asked to write goals, a mid-semester assessment and final assessment of your work throughout the semester and your understanding/relationship to the seven dimensions of wellness. These papers should reflect on, evaluate, and consider your progression of reaching your goals throughout the course.
- You will devise a plan of action for healthy living that embraces the seven dimensions of wellness.
- Performance attendance, video viewings, and creative projects will be required to expand your knowledge of modern dance and the seven dimensions of wellness. Written assignments and D2L postings will be assigned throughout the semester that relate to video viewings, creative projects, and performances.

All writing should be clear, thoughtful, double-spaced, typed, and grammatically correct. Papers should be 2-3 pages. Assignments will be given throughout the semester. You will always have at least 1 week to complete all assignments. **Late assignments will not be accepted and will receive 0 credit.**

## Grading

A/A-	The student was present for and on time for all classes and actively participated with a positive attitude, attentiveness, and focused concentration. The student demonstrated commitment to growth by working with all corrections and suggestions inside and outside of class (including pre/post class warm-up) thus improving physical awareness, skill, and expression. The student realized a connection between the body/mind/energy triad and used this connection to deepen awareness to seven dimensions of wellness. There is demonstrated respect of instructor and peers. The student completed the assignments excellently, far exceeding the minimum requirements.
B+/B/B-	The student was present for and on time for all classes and actively participated with a positive attitude and focused concentration. The student demonstrated improved physical awareness and skill development by attending to most corrections and suggestions. The student showed growth in physical expression and a deeper awareness to seven dimensions of wellness. There is demonstrated respect of instructor and peers. The student completed the assignments well, exceeding the minimum requirements. The grade of "B" is very good: above average improvement.
C+/C/C-	The student was present for and on time for most class and participated with a positive attitude. The student demonstrated limited improved physical awareness and skill development by attending to some corrections and suggestions. The student showed marginal growth in physical expression and understands the importance of the seven dimensions of wellness. There is demonstrated respect of instructor and peers. The student completed the assignments. The grade of "C" is average.
D	The student was present for, on time for, and participated in some classes. The student demonstrated little improvement in physical awareness and skill development due to a lack of attention to corrections and suggestions. The student showed little growth in physical expression and the importance of the seven dimensions of wellness. There is demonstrated respect of instructor and peers. The student did not complete the assignments. The "D" grade reflects the minimal amount of effort/improvement to receive a passing grade.
F	The student did not attend all the class periods nor did he/she adhere to the assignment guidelines. The student did not adequately participate in class. No improvement was seen.

<b>Participation, Progress, Attitude</b>	<b>80%</b>	<b>A = 100-93</b>	<b>A- = 92-90</b>	
<b>Course Writing</b>	<b>20%</b>	<b>B+ = 87-89</b>	<b>B = 86-83</b>	<b>B- = 82-80</b>
<b>Total</b>	<b>100%</b>	<b>C+ = 77-79</b>	<b>C = 76-73</b>	<b>C- = 72-70</b>
		<b>D+ = 67-69</b>	<b>D = 66-60</b>	<b>F = below 60</b>

### Receiving and Working with Responses, Suggestions and Additions

In dance, a substantial portion of learning is grounded in considering and refining your anatomical, kinesthetic, mental, and artistic/emotional approach to the work. Receiving responses and suggestions about your work are essential aspects of your development and training. Responses, suggestions and additions are intended for your improvement, and it's always possible to listen for meaningful information offered to the class group and other individual dancers. This aspect of training is a dialog. Responses, suggestions and additions are intended to bring you back on task or to take you deeper and further into the work at hand.

### Ongoing or Previous Injuries and Self Care

As dancers it is essential that you develop a clear plan to make whole food nutrition, hydration, and a consistently adequate amount of time for rest and recuperation your top priorities. It is your responsibility to notify me of any injury or health issue that may affect your class work.

### Pace and Balance – Important Considerations

As dancers you work deeply on several levels. To be able to develop and sustain a holistic approach to your training and

artistry it is important to consider the following. <sup>SEP</sup>What do you need in order to successfully pace and balance your physical and academic work? <sup>SEP</sup>How deeply are you aware of the role that daily rest, recuperation, and whole food nutrition plays? What is your plan to prioritize these into your schedule?

If you are injured either inside or outside of class it is essential to STOP what you are doing immediately and <sup>SEP</sup>take care of your body. Immediate self-care for strains or sprains must include R. I. C. E.

**Rest | Ice | Compression | Elevation** <sup>SEP</sup>

For injury evaluation, and additional therapy needs, dance program students are encouraged to make an appointment to meet with an athletic trainer.

See NFAC 136A warm up bulletin to sign up during the trainer's spring semester evaluation hours.

All appointments will be in the Dance Program Conference Room, 140A.

If you will miss two (2) or more classes due to an injury or illness you must submit all of the following, in writing, to the DNCE 104 D2L **Wellness Dropbox**. This dropbox is a place for you to confidentially record detail about any injury or illness you sustain throughout the semester that prevents you from fully participating in class.

1. Date and specific description of injury or illness
2. Physician, Chiropractor, Physical Therapist, Athletic Trainer and/or other medical professional report and specific diagnosis
3. Specific recommended follow up care, for example: icing, therapeutic exercises (number or repetitions, frequency, intensity), footwear, etc.
4. How thoroughly and consistently are you fulfilling these recommendations?
5. Specific timeline to recovery and your return to full dance participation

***You are required to submit weekly updates each Sunday by 11:59 p.m. to this dropbox until such time as you're able to return to full physical participation. Your failure to submit weekly updates will result in a lowered grade.***

If you sustain an injury or illness or, if other circumstances prevent you from full class participation for four (4) or more consecutive or combined weeks, the dance faculty will evaluate your circumstances and will likely suggest that you drop the course and register to take it when you are able to complete the required work. <sup>SEP</sup>

### **Dressing Rooms**

Please use NFAC 134 (male) and NFAC 135 (female) locker rooms to dress for class. You may leave your personal belongings in the locker room or warm-up area outside of the studios, but I would suggest leaving valuable belongings at home. The dance program cannot be responsible for thefts. Also, for our custodial staff to be able thoroughly clean the dressing rooms, all belongings must be put away and the floors cleared at the end of each day. Anything left on the floor will be moved to the lost and found.

New this year, dressing rooms have been secured with a lock system. For your safety, please be diligent about keeping this information confidential. Students should not share the passcodes with their roommates, friends, etc. Only students enrolled in dance program courses should have access to these codes.

**Male dressing room (NFAC 134): code 4135**

**Female dressing room (NFAC 135): code 52, then 34 at the same time**

### **Floor Surfaces, Water, Food**

To protect our professional floor surfaces, please do not wear body/foot lotion or powder to class. These come off on the floor surfaces and make the floors slippery. They are also difficult to remove. Only water, in sealed bottles, is allowed in the dance studios. No food or beverages in open containers is ever allowed in the studios. Street shoes are not allowed in the dance program studios.

### **Cell Phones**

Your cell phone is not permitted in the dance studio. Secure your phone in your backpack and store in the dance program warm-up area or dressing room.

### **Dance Studio Use**

Only dance majors and minors may reserve the NFAC dance program studio. If you are interested in using the studio outside of class to work on class material, please see me for availability and permission.

### **Email**

You are responsible for the information sent to your UWSP email, and to check your UWSP email daily for class updates and announcements. Relevant information will also be posted on the D2L course news feed.

### **UWSP Community Bill of Rights and Responsibilities**

UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information go to: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>.

The Rights and Responsibilities document also includes the policies regarding academic misconduct, which can be found in Chapter 14. A direct link can be found here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>.

### **Americans with Disabilities Act**

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can. For more information, please visit the Disability Services Office, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability/>